

CATALOG OF ELECTIVE DISCIPLINES

6B01 - Pedagogical sciences

(Code and classification of the field of education)

6B017 - Training of teachers in Languages and Literature

(Code and classification of the direction of training)

0114

(Code in the International Standard Classification of Education)

B016 - Training of teachers of the Kazakh language and literature

(Code and classification of the educational program group)

6B01701 - Kazakh Language and Literature

(Code and name of the educational program)

Bachelor

(Level of preparation)

set of 2025

Developed

By the Academic Committee of the EP
The head of the AC Saganayeva G.
EP Manager Saganayeva G.

Reviewed

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Approved

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Fundamentals of Law and Anti-Corruption Culture

Discipline cycle	General educational disciplines
Course	1
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline "Fundamentals of Law and Anti-Corruption Culture" studies key legal concepts, principles, and norms, mechanisms for protecting citizens' rights, as well as the formation of anti-corruption awareness in society. The course includes an analysis of legislation, mechanisms for combating corruption, and ethical standards. The main focus is on the development of legal literacy and understanding the role of each citizen in maintaining law and order and justice.

Purpose of studying of the discipline

The purpose of the discipline "Fundamentals of Law and Anti – corruption Culture" is the formation of students' legal literacy, understanding of the legal foundations of society, as well as the development of anti-corruption awareness, responsibility and ethical values necessary for active and informed participation in maintaining law and order and strengthening justice in society.

Learning Outcomes

ON 1 Demonstrate socio-cultural, economic, legal, environmental knowledge, communication skills, apply information technology, taking into account modern trends in the development of society.

Learning outcomes by discipline

- Understanding key legal concepts, principles, and norms that regulate social relations, as well as their role in ensuring law and order.
- Ability to navigate legislation related to the protection of citizens' rights and the fight against corruption, and to apply legal mechanisms to defend their interests.
- Knowledge of the main mechanisms and tools for combating corruption at the government and societal levels.
- Formation of a negative attitude towards corrupt practices and the development of ethical values that prevent them.
- Skills in analyzing legal situations and applying legal means and methods to protect the rights and interests of citizens.
- Responsible civic behavior, active participation in maintaining law and order, compliance with the law, and strengthening justice in society.
- Development of legal literacy, critical thinking, and civic responsibility necessary for conscious participation in societal life.

Prerequisites

School course

Postrequisites

Basic and profile disciplines of the EP

Basics of Financial Literacy

Discipline cycle	General educational disciplines
Course	1
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course is aimed at developing students' basic knowledge and practical skills in managing personal finances. The course covers key economic concepts, principles of rational budgeting, investing, savings and protection from financial risks. Particular attention is paid to issues of lending, investing, and financial services. Mastering the course will help students make informed financial decisions, avoid debt traps, financial pyramids and effectively manage their funds.

Purpose of studying of the discipline

To develop students' basic knowledge of personal finance, taxation, banking services, credit, savings, and investments necessary for making informed financial decisions in everyday life.

Learning Outcomes

ON 1 Demonstrate socio-cultural, economic, legal, environmental knowledge, communication skills, apply information technology, taking into account modern trends in the development of society.

Learning outcomes by discipline

- Explains key concepts of financial literacy, can plan a personal and family budget.
- Assesses the benefits and risks of various financial instruments, uses basic banking and digital financial services.
- Makes informed decisions on savings, loans, and investments, analyzes the consequences of poor financial behavior.

Prerequisites

School course

Postrequisites

Basic and profile disciplines of the EP

Fundamentals of Economics and Entrepreneurship

Discipline cycle	General educational disciplines
Course	1
Credits count	5
Knowledge control form	Examination

Short description of discipline

is a discipline that studies fundamental economic principles, market mechanisms, forms of ownership, and patterns of economic activity. The course covers key aspects of supply and demand, competition, taxation, finance, investment, business planning. Studies the development of entrepreneurial thinking, risk analysis, business management strategy. Studying this discipline forms practical business skills, makes economically sound decisions.

Purpose of studying of the discipline

The formation of students` basic knowledge in the field of economics and entrepreneurship, the development of economic thinking, as well as the acquisition of skills necessary for conducting business in a market environment

Learning Outcomes

ON 1 Demonstrate socio-cultural, economic, legal, environmental knowledge, communication skills, apply information technology, taking into account modern trends in the development of society.

Learning outcomes by discipline

The formation of students` basic knowledge in the field of economics and entrepreneurship, the development of economic thinking, as well as the acquisition of skills necessary for conducting business in a market environment.

Prerequisites

School course

Postrequisites

Basic and profile disciplines of the EP

Sustainable development Ecology and fundamentals of life safety

Discipline cycle	General educational disciplines
Course	1
Credits count	5
Knowledge control form	Examination

Short description of discipline

This discipline is focused on teaching the fundamentals of safety in various areas of life, as well as studying the interaction between humans and nature. It addresses environmental protection issues and includes skills for assessing and developing strategies to tackle global ecological and social challenges. The course covers topics such as the safety of water resources, air quality, land degradation, food security, as well as natural and technological disasters caused by human activity, and methods of protection against them in the context of sustainable development goals.

Purpose of studying of the discipline

The basics of life safety are the formation of healthy, safe behavior in everyday life, as well as correct actions in the event of various emergencies, obtaining the necessary knowledge and skills to provide primary medical care to both oneself and to nearby injured people.

Learning Outcomes

ON 1 Demonstrate socio-cultural, economic, legal, environmental knowledge, communication skills, apply information technology, taking into account modern trends in the development of society.

Learning outcomes by discipline

focus on a healthy lifestyle to ensure sustainable development of society and nature, full social and professional activities develop one`s own moral and civic position, acting in accordance with the social, business, cultural, legal and ethical norms of Kazakhstani society, using the foundations of socio-political, economic and legal knowledge, demonstrating personal and professional competitiveness

Prerequisites

School course

Postrequisites

Basic and profile disciplines of the EP

Formation of Inclusive Society Values

Discipline cycle	General educational disciplines
Course	1
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course is aimed at developing students` understanding of the values of inclusion, respect for diversity, and the principles of equal opportunities and access to education for persons with disabilities and special educational needs. Throughout the course, students will master the principles of inclusive practice, analyze the legal and ethical aspects of inclusion, and develop skills for effective interaction in a multicultural and inclusive environment. The program promotes the development of social responsibility and tolerance as key professional competencies.

Purpose of studying of the discipline

To form in students a system of knowledge, value orientations, and behavioral strategies aimed at acceptance, respect, and support of all members of society, and to develop a culture of inclusion, tolerance, and social responsibility.

Learning Outcomes

ON 1 Demonstrate socio-cultural, economic, legal, environmental knowledge, communication skills, apply information technology, taking into account modern trends in the development of society.

Learning outcomes by discipline

*-Apply modern teaching technologies considering the individual, physiological, and psychological characteristics of students.
-Use psychodiagnostic and psychometric methods necessary for solving pedagogical problems and monitoring the effectiveness of pedagogical activities.
-Apply and generate acquired practical and theoretical knowledge in the field of pedagogical activity.*

Prerequisites

School course

Postrequisites

Basic and profile disciplines of the EP

The history of folklore

Discipline cycle	Basic disciplines
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Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline provides students with in-depth knowledge about the origin of the oral literature of the population, the process of its development, genre types and their role in social and cultural life. It is aimed at studying the main elements of the spiritual heritage of the people and revealing its historical, socio-aesthetic aspects.

The issues of studying folklore studies, the relationship between the history of folklore and written literature, the basics of knowledge about the history of Kazakh folk folklore, dialectology, and ethnography are considered.

Purpose of studying of the discipline

The discipline examines the specifics of folklore studies, its study, the relationship between the history of folklore and written literature, the basics of knowledge about the history of Kazakh folklore, dialectology, ethnography, etc.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

He knows the artistic specifics of folklore heritage and its influence on the formation of written literature. By working with scientific literature, he has a deeper understanding of development processes. Uses the basic elements of the spiritual heritage of the people.

Analyzes the genre heritage of Kazakh folk oral literature.

Prerequisites

Introduction to Literary Studies

Postrequisites

Literature of the ancient era

Kazakh folk oral literature

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at a deeper study of oral creativity, social and cultural significance, traditional folklore, genres, and types of the Kazakh people. In addition, the basics and features of Kazakh folklore are analyzed, methods and methods of its study are explained. Modern folklore trends, memes, internet legends and the influence of new media, genres and types of modern folklore are considered and analyzed.

Purpose of studying of the discipline

Systematic education about the origin, stages of folklore development, its genre types, role in society, aesthetic and cultural significance.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

Kazakh folk oral types, genres, basic concepts are known. Understands the artistic specifics of folklore heritage and the influence on the formation of written literature. He knows the folklore trends of modern times, uses traditions and customs. Analyzes the genre heritage of Kazakh folk oral literature.

Prerequisites

Introduction to Literary Studies

Postrequisites

Literature of the ancient era

Kazakh folklore and the basics of its teaching

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

It is aimed to develop theoretical knowledge about the history of Kazakh folklore and the science of folkloristics, its study, poetics of traditional folklore, ideological and aesthetic values of folklore heritage, modern reflection and use of folklore heritage, and improve the skills of its application in practice.

The social significance, features of folklore, problems of mutual continuity between folklore and written literature, types of folk literature are analyzed and considered in detail.

Purpose of studying of the discipline

The discipline is to comprehensively inform students about the state of collection, publication, and study of the heritage of oral literature, and to make them aware of the genesis, historicity, and genre features of folklore heritage

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

He knows the artistic specifics of folklore heritage and its influence on the formation of written literature. By working with scientific literature, he has a deeper understanding of development processes. Uses the basic elements of the spiritual heritage of the people. Analyzes the genre heritage of Kazakh folk oral literature.

Prerequisites

Introduction to Literary Studies

Postrequisites

Literature of the ancient era

Lexicology and phraseology of the modern Kazakh language

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject is aimed at studying topical issues of lexicology and phraseology of the modern Kazakh language, words and concepts, meanings and its types, ways of developing the meanings of words, semantic changes of words, the origin of words, ways of replenishing and developing vocabulary, the nature of the use of words in the language, their expressive and stylistic meaning, idiosyncrasies.

Issues under consideration: a word, a concept, a meaning, semantic changes of words, the origin of words, ways of formation and development of vocabulary.

Purpose of studying of the discipline

Systematic teaching of vocabulary and basic vocabulary of the Kazakh language, the use of words in the language, the main theoretical issues of phraseology, lexicography and onomastics.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

Learning outcomes by discipline

Masters current issues in the field of lexicology of the Kazakh language and acquires skills in lexical analysis. Collects material on the development of lexicology as a science and the study of its sections, examines terms related to the subject, compares the dictionary and its structure, as well as its specific features..

Prerequisites

Introduction to Linguistics

Postrequisites

Word formation and morphology of the modern Kazakh language

Semasiology of the Kazakh language and the basics of its teaching

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject is aimed at studying the semasiological characteristics of the modern lexical system of the Kazakh language, the peculiarities of vocabulary.

It also examines the meanings of words, the semantic connections between the elements of a word, the macro- and micro components of the structure of meaning, as well as the patterns of development of the types of meanings of words.

Questions to consider: macro- and micro components of the meaning of a word, polysemy, ways to change the meaning of a word, types of meaning of a word, semantic field, connection with the school curriculum.

Purpose of studying of the discipline

To provide systematic education about the semantic field, denotative meaning, connotative meaning

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

Systematizes terms related to semasiology, compares and analyzes data from scientific articles,

develops skills in using basic and advanced methods of semantic analysis.

Prerequisites

Introduction to Linguistics

Postrequisites

The system of morphemes of the Kazakh language and the basics of its teaching Word formation and morphology of the modern Kazakh language

Phonology of the Kazakh language and the basics of its teaching

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject is aimed at studying the problems of phonology in Kazakh linguistics, phonological patterns, patterns of development of linguistic elements that make up the sounds of the language, syllabic structure of words, sound combinations, syllables, stress, prosody of words, intonation, prosodic phonology, connection with the school curriculum.

The issues considered are: sound, letter, phoneme, phonological patterns, function of phonological patterns, phonological features of the Kazakh language, prosody of the word, syllabic structure of the word, sound combinations.

Purpose of studying of the discipline

Systematic teaching of the structural and functional laws of the sound system of language.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 8 Be able to apply the acquired knowledge in practice within the framework of new methods and approaches to the study of literary studies and linguistics, and independently think and analyze cognitive orientation.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

Knows the basics of phonological text analysis

Prerequisites

Introduction to Linguistics

Postrequisites

Word formation and morphology of the modern Kazakh language

Functional phonetics

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject is aimed at solving problems of applied learning, describing the functions of language units, phonetic levels of the Kazakh language, determining whether phonetics is based on the pronunciation of words, determining the pronunciation and spelling of words, the use of sounds, their appearance in everyday communication, their meaning and character.

The issues under consideration: sounds of the language, syllabic structure of words, sound combinations, syllables, stress, intonation, articulatory and acoustic features of pronunciation, spelling and orthoepic norms.

Purpose of studying of the discipline

Future teachers will master the basics of functional phonetics.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 8 Be able to apply the acquired knowledge in practice within the framework of new methods and approaches to the study of literary studies and linguistics, and independently think and analyze cognitive orientation.

Learning outcomes by discipline

They will be able to master the systemic structure of the sound level and systematize the material for working with the sound structure of speech.

Prerequisites

Introduction to Linguistics

Postrequisites

Word formation and morphology of the modern Kazakh language

Kazakh literature of the XV-XVII centuries

Discipline cycle	Basic disciplines
Course	2
Credits count	5

Short description of discipline

The discipline is aimed at analyzing the historical and literary development of the XV-XVIII centuries, Zhyrau poetry and oral tradition, their genre specifics and poetic structure. The article examines the place of epic and historical works in the national literature of the author's folklore and the national identification of artistic elements. The discipline analyzes national consciousness, worldview, ritual manifestations, and the historical, social, and philosophical significance of literature.

Purpose of studying of the discipline

The objective of the course is to develop students' understanding of Kazakh literature from the 15th to 18th centuries, enhance their skills in analyzing bardic poetry, epic traditions, and poetic forms within historical, folkloric, and literary contexts.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

The student articulates a scholarly opinion on the ideological and aesthetic content of zhyrau poetry, delivers presentations, and defends arguments in discussions on historical consciousness and poetic features.

Analyzes 15th–18th century literary texts within a historical-literary context, compares zhyrau legacy with contemporary research, and applies literary theoretical concepts. Prepares academic reviews, essays, or reports on epic and bardic texts, substantiating conclusions through folkloric evidence and literary analysis.

Understands the key ideas and historical-literary content of academic lectures and critical commentaries. Analyzes oral poetry samples, identifying their structural and artistic features.

Prerequisites

Literature of the ancient era

Postrequisites

Kazakh literature of the 19th century

Literature of the ancient era

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at studying the stages of development of Turkic written literature in the period from the 6th to the 14th centuries, starting with the Sak and Hun writings. The content of the discipline includes ancient Turkic written monuments, literary heritage of the Oguzo-Kypchak era, literature of the Islamic era, as well as literary and historical works written during the Golden Horde period. By studying the culture and literature of the ancient Turkic peoples and their spiritual heritage, it examines the continuity between ancient history and nomadic culture.

Purpose of studying of the discipline

Master the heritage from ancient times and the works of the masters of the word.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

Familiarises with the periods of development and the main monuments of Old Turkic written literature, understands their artistic value, historical and cultural essence.

Analyses literary works in a historical context in order to develop research skills.

Draws conclusions on the basis of generalisation and analysis of the acquired knowledge on the history and culture of ancient literature.

Prerequisites

Introduction to Literary Studies Kazakh folk oral literature

Postrequisites

Kazakh literature of the XV-XVII centuries

Literature of the ancient era and the basics of its teaching

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is designed to introduce the origins of ancient Turkic literature and methods of teaching it in the school programme. The content of the discipline covers everything from records of ancient Sak, Hun tribes to ancient Turkic written monuments of VI-XIV centuries, literary heritage of the Oguzo-Kipchak period, literary samples of the Islamic period and literary and historical works of the Golden Horde period. The ways of mastering the literature of this period in accordance with the age peculiarities of pupils are considered.

Purpose of studying of the discipline

Acquaintance with the works and spiritual values of ancient Turkic literature, as well as mastering the methodology of effective teaching

of literary heritage in the school programme of VI-XIV centuries.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

Understands the main stages, historical and cultural context of ancient Turkic literature. Distinguish the peculiarities of the literary heritage of the period of VI-XIV centuries.

Knows the content, artistic and linguistic features of ancient literary monuments. Describes the development of Turkic written literature, linking it to historical processes.

Uses effective methods of teaching literary texts.

Analyses the spiritual heritage of Turkic peoples according to the peculiarities characteristic of each historical period, compares literary samples from a content and genre point of view. Appreciates the historical and cultural significance of ancient literary works. Develops effective ways of mastering literary material in accordance with the age characteristics of students.

Prerequisites

Introduction to Literary Studies Kazakh folk oral literature

Postrequisites

Literature of the Khan`s era and the basics of its teaching Kazakh literature of the XV-XVII centuries

Literature of the Khan`s era and the basics of its teaching

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at studying the formation and artistic system of zhyrau traditions in Kazakh literature of the XV–XVIII centuries.

Genre, stylistic, ideological features and historical and philosophical content of zhyrau`s poetry are considered in continuity with the worldview of the people. The texts of the songs are analyzed as representatives of oral traditions and epic culture, and in the work of zhyrau, socio-political issues, issues of heroism, national unity and justice are widely analyzed.

Purpose of studying of the discipline

The objective of the course is to provide students with a historical and literary foundation of the zhyrau tradition, develop skills in contextual analysis of poetic texts, and form a critical literary perspective that recognizes the link between oral poetry and national worldview.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

The student articulates a scholarly opinion on zhyrau poetry and conveys historical literary ideas through oral analysis and presentations.

Reads zhyrau texts from the 15th–18th centuries in historical and folkloric contexts, analyzing their content and poetic structure. Compares them with academic sources to interpret national-ideological meaning.

Produces reports, essays, and literature reviews on zhyrau poetry. Justifies written conclusions using interpretive and comparative approaches.

Understands key ideas and historical- literary content from lectures and scholarly discussions. Analyzes oral samples of zhyrau heritage, identifying poetic structure and expressive devices.

Prerequisites

Literature of the ancient era and the basics of its teaching Literature of the ancient era

Postrequisites

Literature of the colonial period and the foundations of its teaching Kazakh literature of the 19th century

Zhyrau Poetry in Kazakh Literature

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The study of the formation and artistic system of zhyrau traditions in Kazakh literature of the XV–XVIII centuries allows us to reveal the deep and multifaceted characteristics of Kazakh poetry. The poetry of zhyrau raises the historical and social problems of its era and determines the spiritual worldview of the people. Poems, often forming an important part of oral tradition and epic culture, touch on such topics as social injustice, heroism, and the unity of the country. Many of these creative artistic approaches are widely considered and analyzed.

Purpose of studying of the discipline

The objective of the course is to provide students with a historical and literary foundation of the zhyrau tradition, develop skills in contextual analysis of poetic texts, and form a critical literary perspective that recognizes the link

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

Expresses a scholarly view on zhyrau poetry and delivers an oral presentation.

Analyzes texts in a historical and folkloric context.

Writes essays, reports, and formulates academic conclusions. Understands the content of lectures and oral samples of zhyrau poetry.

Prerequisites

The Turkic literary heritage and the Kazakh epic Literature of the ancient era

Postrequisites

The history of the formation of Kazakh written literature Kazakh literature of the 19th century

The system of morphemes of the Kazakh language and the basics of its teaching

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at familiarizing with the theoretical foundations, scientific conclusions about the complex concept of morphemes in the Kazakh language and considering the system of its teaching. The issues under consideration are: the system of morphemes in a language, its lexical and grammatical character, semantic features and functions, morphology of morphemes, grammatical meaning, zero form, anatic units and reflection in the school curriculum of the morpheme system, the basics of its teaching, methods of practical consolidation of theoretical knowledge.

Purpose of studying of the discipline

To give students an idea of the smallest unit of the word form – morphes, to explain the specifics as a linguistic unit, its meaning in the language system, to show its difference from other linguistic units, to analyze how it is reflected in the school curriculum and to master the basics of teaching it.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

Learning outcomes by discipline

The student learns about the morpheme system of the Kazakh language and its features; he can apply the acquired theoretical knowledge on the subject in practice and relate it to the school curriculum.

Prerequisites

Phonology of the Kazakh language and the basics of its teaching Semasiology of the Kazakh language and the basics of its teaching

Postrequisites

The syntax of simple and complicated sentences and the basics of teaching it Syntax of phrases and simple sentences in modern Kazakh language

Word formation and morphology of the modern Kazakh language

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline examines the issues of word formation and morphological structure of the modern Kazakh language, research, theoretical foundations of the morphological structure of words, basic grammatical concepts, the word-formation system of the language, the word-formation ability of words, lexical and grammatical meaning and parts of speech. Upon completion of studying the content of the discipline, the student acquires the skills of word-formation and morphemic analysis, morphological analysis of independent and official parts of speech.

Purpose of studying of the discipline

To introduce the basic concepts of word formation and morphology of the modern Kazakh language, the history of development, grammatical meanings and ways of their transmission, methods and grammatical categories, to teach word-formation, morphological analysis of words.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

Learning outcomes by discipline

He is able to draw conclusions based on theoretical work on topical issues related to the word formation and morphology of the Kazakh language; generalize systematic knowledge about the lexico-grammatical features of parts of speech; conduct word-formation and

morphological analysis.

Prerequisites

Lexicology and phraseology of the modern Kazakh language

Postrequisites

Syntax of phrases and simple sentences in modern Kazakh language

The Turkic literary heritage and the Kazakh epic

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at studying the rich literary heritage of the Turkic peoples and the history of the formation and development of the Kazakh epic. The course examines samples of written and oral literature of the initial periods of Turkic literature, as well as the artistic features and thematic content of the Kazakh epic. During the study of the discipline the student learns theoretical analysis of literary works, he/she develops skills of application of the received theoretical knowledge in practice.

Purpose of studying of the discipline

Familiarisation with the rich literary heritage of Turkic peoples and the Kazakh epic, revealing their historical, cultural and artistic significance.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

Knows the literary traditions of the Turkic world, including the history of the Kazakh epic, the process of formation and its artistic features. Identifies and analyses the links between the epic tradition of Kazakh and Turkic literature.

Students master the methodological approaches necessary for the scientific study of the Turkic literary heritage and the Kazakh epic, and formulate a literary point of view.

Students form a scientific view of Turkic literature and Kazakh epic, which is systematised and based on theoretical knowledge necessary for conducting research in this direction.

Prerequisites

Kazakh folk oral literature

Postrequisites

Kazakh literature of the XV-XVII centuries

Functional grammar

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at studying the basic concepts, methods and techniques of functional grammar and comparing them with traditional grammar. Issues under consideration: scientific description of functional grammar, research in general linguistics, the term function, basic principles and methods of functional grammar study in Kazakh linguistics, field theory in linguistics, functional-semantic categories, aspect-semantic category, interrelation and features of functional grammar and structural grammar.

Purpose of studying of the discipline

The purpose is to give an idea of the subject of functional grammar research, its scientific and theoretical basis, directions of development and research in linguistics.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

Learning outcomes by discipline

Knows information about semantic categories in the Kazakh language, knows the semantic potential and functional nature of language units; knows how to apply theoretical knowledge competently in practice.

Prerequisites

Functional lexicology Lexicology and phraseology of the modern Kazakh language

Postrequisites

Functional syntax Syntax of phrases and simple sentences in modern Kazakh language

The history of the formation of Kazakh written literature

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course analyzes the artistic system and philosophical-aesthetic orientation of Abai's works and his role in literary tradition. It examines the thematic, stylistic, and moral dimensions of his poetry and prose within a historical-cultural framework. Special focus is given to Abai's influence on subsequent Kazakh literature and his significance as a national literary thinker.

Purpose of studying of the discipline

To develop students' skills in analyzing ideological and artistic features of Kazakh literature through the study of Abai's works

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

Make oral conclusions on Abay's poetry and express opinions related to the works.

analyzes the poem and black speech from an artistic, ideological point of view.

writes a scientific article, essay on the work of Abai.

listen to lectures and literary comments and understand the main ideas.

Prerequisites

Zhyrau Poetry in Kazakh Literature Kazakh literature of the XV-XVII centuries

Postrequisites

Kazakh literature of the early 20th century Kazakh literature of the first half of XXth century

Kazakh literature of the 19th century

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course provides a systematic study of the historical development of 19th-century Kazakh literature, focusing on the emergence of enlightenment, democratic, and realist trends. It explores the works of Shogan, Abai, Ybyrai, the poetry of the "Zar Zaman" era, the aitys tradition, and the renewal of poetic language within a historical-cultural context, with emphasis on authorial style and literary evolution.

Purpose of studying of the discipline

The objective of the course is to develop students' skills in analyzing the literary process of the 19th century, evaluating the role of key literary figures, and working with literary texts within their historical and cultural context.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

He expresses his conclusions orally in scientific language, depending on literary directions and author's ideas. Creates presentations and participates in discussions on creative personalities.

Studies literary texts in a historical and artistic context and analyzes their artistic features. Working with scientific literature, he has a deep understanding of the content of the text.

Writes an abstract, review, essay, analytical article related to the literature of the XIX century. Analyzes literary texts based on scientific argumentation.

Listen to lectures and scientific opinions, master the main ideas and literary and historical concepts. He listened to the examples of aitys, poems, and words, and determined the stylistic features.

Prerequisites

Kazakh literature of the XV-XVII centuries

Postrequisites

Kazakh literature of the first half of XXth century

Kazakh literature of the first half of XXth century

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is devoted to a comprehensive consideration of the stages of development of Kazakh literature of the first half of the twentieth century, trends and currents in the literary process, as well as the creative heritage of literary representatives. The content of the discipline 1900-1950 includes the literary heritage of poets and writers, ideological and political trends and artistic character of their works. Their literary activity and works are analysed. The peculiarities of development and thematic, ideological content of the genres of poetry, prose and drama of that period are also differentiated.

Purpose of studying of the discipline

1900-1950s mastering the processes of historical and literary development of Kazakh literature, the main directions and creative heritage

of writers.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

Knows the main stages, directions and representatives of Kazakh literature of the first half of the twentieth century.

Understands the content and ideological orientation of literary works of this period, the influence of literary trends and historical conditions on literature.

Analyses the artistic structure, genre and style features of works, differentiates them from the ideological and artistic point of view.

Prerequisites

Kazakh literature of the 19th century

Postrequisites

Kazakh literature of the second half of the 20th Century

Kazakh literature of the early 20th century

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is devoted to a comprehensive consideration of the historical and social situation of the early twentieth century, the peculiarities of literary development and creativity of writers of this period. The content of the discipline includes the awakening of national consciousness in the first decades of the twentieth century, the reflection of Enlightenment ideas in literature, as well as the peculiarities of the development of the genres of poetry, prose and journalism of this period. the creative heritage of the representatives of this period and their contribution to the development of national literature form the main basis of the discipline.

Purpose of studying of the discipline

Mastering the historical and social situation and literary processes of the early twentieth century, explaining in literature the manifestations of national consciousness, the ideas of the Enlightenment formed during this period

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

Knows the peculiarities of the literary development of the early twentieth century, the creative heritage of the main representatives.

Understands the thematic and ideological content of works of this period.

Evaluates the contribution of the early twentieth century literary representatives to the national literature.

Prerequisites

The history of the formation of Kazakh written literature Kazakh literature of the 19th century

Postrequisites

Kazakh literature of the 1960-1990s Kazakh literature of the second half of the 20th Century

Kazakh linguistics and regional studies

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline forms an idea of Kazakh linguistics and regional studies, provides knowledge and skills necessary for teaching the Kazakh language to representatives of other nationalities. During the study of the discipline, a linguistic representation of the literary and historical heritage, profession, way of life, customs of the Kazakh people is provided, which reflects the spiritual and material culture of the country. Communication skills in the Kazakh language are formed in various environments, cognitive skills are developed.

Purpose of studying of the discipline

Learning a language by providing students with comprehensive information about the Kazakh language and the country. Improving speech skills by transferring cognitive material in unity with language rules

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 7 Conduct research on the history of the Kazakh language, Kazakh literature and be able to explain the study of current problems of philology.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

Students are able to express their thoughts competently orally and in writing in Kazakh. Understands the national worldview of the Kazakh people through linguistic units. He is able to apply the acquired knowledge in practice.

Prerequisites

Introduction to Linguistics

Postrequisites

Methods of teaching the Kazakh language and literature in schools with a non Kazakh language of instruction

Literature of Alash and its fundamentals of teaching

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is devoted to the consideration of the ideological and aesthetic, socio-political content of Kazakh literature of the period of the Alash movement, its place in the literary development and creative heritage of Alash writers. The content of the discipline includes public, educational and literary activities of the Alash intelligentsia, which contributed to the awakening of national consciousness in the early twentieth century, thematic features of their works, artistic character and historical significance. The scientific and methodological foundations of teaching Alash literature at school, ways of working with the artistic text are considered.

Purpose of studying of the discipline

Deep assimilation of historical, ideological and artistic essence of literature in the period of Alash movement, historical and literary differentiation of creative heritage of Alash intelligentsia, explanation of its place in the national literature and its significance as a spiritual value. Formation of professional-theoretical and pedagogical training through teaching effective methodological ways of teaching Alash literature in the school programme

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

Knows the life and literary heritage of Alash figures.

Understands the continuity of Alash literature with the ideas of national consciousness and independence.

Alash uses samples of literature in the educational process. The authors prove the role of heritage in the formation of the national idea.

Prerequisites

Literature of the colonial period and the foundations of its teaching Kazakh literature of the 19th century

Postrequisites

Kazakh literature of the Soviet period and its teaching basics Kazakh literature of the second half of the 20th Century

Literature of the colonial period and the foundations of its teaching

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at studying the ideological content, stylistic features and aesthetic traditions in the poetry of the poets of the "Zar Zaman" period. The author analyzes the connection of literature with the socio-historical context, raises questions of national consciousness, destiny and freedom. The works of Aktamberda, Dulat, Murat, Shortanbai and Abubakir are considered. The works of these poets reflect the spiritual quest and social reflections of that time. The study of the poets' works according to the school curriculum is analyzed.

Purpose of studying of the discipline

To equip students with the skills to analyze the ideological, historical, and aesthetic foundations of "Zar Zaman" literature

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

They share their thoughts about the work of the poets and describe the thematic idea.

They read poetry in a historical and artistic context, write an analytical essay, review, listen to lectures and poetic samples, and understand the content.

Prerequisites

Literature of the Khan's era and the basics of its teaching Kazakh literature of the XV-XVII centuries

Postrequisites

Literature of Alash and its fundamentals of teaching Kazakh literature of the first half of XXth century

Psycholinguistic foundations of teaching the Kazakh language

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject analyzes psychological and linguistic aspects, psycholinguistic theories in the process of teaching the Kazakh language and is aimed at improving teaching methods.

Topics covered: psychological foundations of language learning, psychological mechanisms of the language learning process, psychological characteristics of a language learner, features of the development of language abilities, the relationship between personality development and language learning, the cognitive process in language learning, psycholinguistic aspects of language skills, effective teaching methods

Purpose of studying of the discipline

Study of psychological and linguistic aspects, psycholinguistic theories in the process of teaching the Kazakh language, improvement of teaching methods.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

Understands the importance of psychological factors in language teaching, uses effective methods of teaching the Kazakh language, analyzes the structural features of the language and teaching methods from a psychological point of view, uses psycholinguistic theories and methods in teaching the Kazakh language.

Prerequisites

Pedagogy Introduction to Linguistics Methods of teaching the Kazakh language

Postrequisites

Methods of teaching the Kazakh language and literature in schools with a non Kazakh language of instruction

The syntax of simple and complicated sentences and the basics of teaching it

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at presenting theoretical information about the main features of a sentence, the semantic and structural features and types of simple and complicated sentences, the role of sentence members in sentence formation and the basics of teaching a sentence.

The issues under consideration are: the communicative function of a sentence; the semantic and structural aspect of a sentence; meaning-structural types of simple, complicated sentences; reflection of simple and complicated sentences in the school curriculum and methods of teaching them.

Purpose of studying of the discipline

Mastering scientific and theoretical information about the peculiarities of the formation of simple and complicated sentences and constructions outside the syntactic network of the sentence and the analysis of teaching; Formation of the ability to apply theoretical information in practice;

Improve the ability to express your thoughts in a scientific language in relation to the problem.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 8 Be able to apply the acquired knowledge in practice within the framework of new methods and approaches to the study of literary studies and linguistics, and independently think and analyze cognitive orientation.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

Has scientific and theoretical knowledge about semantic, structural features and types of sentences, as well as the role of syntactic units forming simple and simplified sentences;

Develops the ability to conduct a comprehensive analysis of syntactic unit data and apply knowledge in practice.

Prerequisites

The system of morphemes of the Kazakh language and the basics of its teaching Word formation and morphology of the modern Kazakh language

Postrequisites

The syntactic system of the modern Kazakh language and the basics of teaching Syntax of compound sentences of modern Kazakh language

Syntax of phrases and simple sentences in modern Kazakh language

Discipline cycle	Basic disciplines
Course	3

Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at mastering theoretical information about main features of a sentence, methods and types of combinations of words in a sentence, members of a sentence and semantic and structural features of phrases and simple sentences, and is also aimed at developing skills in completing practical tasks.

Questions for consideration: concepts of syntactic connection and syntactic relationship, syntactic network; word combination; members of a sentence; the concept of the semantic triangle; semantic and structural types of simple sentences.

Purpose of studying of the discipline

Familiarization and assimilation of scientific and theoretical information about simple sentences and phrases, as well as about constructions outside the syntactic network of a sentence;

Formation of the ability to apply theoretical information in practice;

Improve the ability to express one's thoughts and ideas on problems of syntax in scientific language.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 8 Be able to apply the acquired knowledge in practice within the framework of new methods and approaches to the study of literary studies and linguistics, and independently think and analyze cognitive orientation.

Learning outcomes by discipline

To master scientific and theoretical information about the features of sentences, syntactic connections, syntactic relations, syntactic networks, sentence members, as well as semantic and structural features of simple sentences; The ability to conduct a comprehensive analysis of these syntactic units is formed; The ability to express one's thoughts and ideas on the problems of syntax in scientific language is developed

Prerequisites

Word formation and morphology of the modern Kazakh language

Postrequisites

Syntax of compound sentences of modern Kazakh language

Comparative grammar of Kazakh and Russian languages

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Discipline is an important subject necessary for mastering the state language in schools with a non-Kazakh language of instruction. The discipline is aimed at providing comparative information about the grammatical structure and phonetic system of the Kazakh and Russian languages. The lesson will cover the genetic problems of language, the development of comparative linguistics, similarities and differences in phonological, morphological, syntactic systems, comparison, and analysis of Kazakh equivalents of words and terms in Russian with the originals.

Purpose of studying of the discipline

Be able to compare the features of the agglutinative Kazakh language and inflectional Russian, depending on the differences in structure, and put into practice the knowledge gained in comparative grammar.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

He knows the internal and external patterns of language development and the features of its historical development; knows the basic patterns of phonetic and grammatical system development in Kazakh and Russian; knows how to determine the place of linguistic facts of the modern language in the general historical and linguistic process.

Prerequisites

Introduction to Linguistics Word formation and morphology of the modern Kazakh language

Postrequisites

Methods of teaching the Kazakh language and literature in schools with a non Kazakh language of instruction

Functional syntax

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject is aimed at presenting scientific and theoretical information on functional syntax in Kazakh linguistics. Issues for consideration:

subject and basic units of functional syntax; linguistic and functional nature of speech syntax; extra-linguistic nature of speech act; communicative nature of isolated words (interjections, address, inserted constructions); speech and text; review of the history of the

study of functional syntax in general linguistics and Kazakh linguistics.

Purpose of studying of the discipline

Theoretical and practical acquisition of information about the basic units of the discipline of functional syntax, their linguistic and extralinguistic nature.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 8 Be able to apply the acquired knowledge in practice within the framework of new methods and approaches to the study of literary studies and linguistics, and independently think and analyze cognitive orientation.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

Distinguishes the connections and differences between functional syntax and communicative syntax, structural syntax, the relationship of functional syntax with the sciences of psychology, psycholinguistics and ethnolinguistics, to master the manifestations of speech and utterances in the text, the role of the speaker in the utterance from a theoretical and practical point of view.

Prerequisites

Functional grammar Word formation and morphology of the modern Kazakh language

Postrequisites

The communicative grammar of the Kazakh language Syntax of compound sentences of modern Kazakh language

Innovative methods of teaching Kazakh literature

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline focuses on modern technologies and effective methods of teaching literary works. It covers digital platforms, interactive, project-based, differentiated, and level-based learning. Students develop skills in literary analysis, creativity, critical and exploratory thinking. The course supports cognitive interest and serves as a foundation for professional growth of future teachers.

Purpose of studying of the discipline

Training future teachers of the Kazakh language and literature in the skills of effective application of innovative methods and digital technologies in teaching literary works in accordance with modern educational requirements, the formation of educational practices aimed at developing creative, critical and research thinking of students, the formation of learning experiences aimed at developing students' creative, critical and research skills.

Learning Outcomes

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

He knows the essence and significance of innovative methods of teaching Kazakh literature and the scientific and theoretical foundations of their application. Differentiates the role and capabilities of various digital platforms and resources in the learning process. It uses interactive, project-based, differentiated, level-based learning technologies with effective use in teaching literary works. He is able to analyze the effectiveness of methods aimed at developing literary analysis skills and creative abilities of students. He plans the structure of literature lessons, study assignments and an assessment system based on innovative methods.

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

Methods of teaching the Kazakh language

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject is aimed at identifying the methodological and theoretical foundations of the methodology of teaching the Kazakh language, analyzing scientific results and methodological conclusions.

Issues to be considered: history and stages of development of the methodology of teaching the Kazakh language, methods and principles of teaching the language, methods of teaching the phonetics of the Kazakh language, grammar and vocabulary, methods of teaching the norms of spelling and punctuation, effective use of interactive methods, online resources and mobile applications.

Purpose of studying of the discipline

Study of the peculiarities of the process of teaching the Kazakh language from a theoretical and practical point of view. To acquaint students with the latest changes in the field of methodology and teach them to use it effectively.

Learning Outcomes

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a

scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

Uses the basic ideas, laws, principles, principles of the pedagogical process in professional activity. Can define the goals and objectives of teaching the Kazakh language at each stage of schooling. Constantly and correctly uses modern teaching methods. Each lesson is analyzed from a scientific point of view. Knows the ways of implementing the educational, upbringing and developmental side of a Kazakh language lesson.

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

Methods of teaching Kazakh literature

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at training future teachers and developing students` creative abilities. It covers effective methods, modern digital technologies, and innovative techniques. The course explores literary text analysis by genre and theme, lesson structure, learning strategies, and assessment. The discipline enhances teachers` professional skills and supports the effective organization of the educational process.

Purpose of studying of the discipline

Improving professional skills and preparing future teachers for the high-quality organization of the educational process through the development of effective methods and techniques of teaching Kazakh literature, genre-thematic analysis of literary text, ways of applying modern technologies.

Learning Outcomes

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

He knows the theoretical and methodological foundations of teaching Kazakh literature, the content of literary education. Analyzes the artistic text by genre and thematic features. Uses effective methods and modern digital technologies in the educational process.

Develops creative assignments and assessment tools in accordance with the lesson structure and learning strategies.

Evaluates the level of literary development of students and the effectiveness of teaching methods.

Develops his professional skills and the ability to organize the educational process efficiently.

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

Methodology for developing language skills

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject is aimed at analyzing the theoretical foundations of developing listening, speaking, reading and writing skills and presenting the methodology of using practical methods and strategies.

Topics covered: theoretical foundations of language skills, types and methods of developing listening, speaking, reading and writing skills, strategies for developing speaking skills, teaching techniques and methods, assignments for developing written speech, developing language skills using digital resources and mobile applications.

Purpose of studying of the discipline

Mastering the methodology of developing language skills, offering methods and tools for the effective and comprehensive development of listening, speaking, reading and writing skills.

Learning Outcomes

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

Analyzes the theoretical foundations of developing listening, speaking, reading and writing skills. Classifies and describes the features of developing listening, speaking, reading and writing skills.

Can create tasks and exercises for developing language skills.

Uses new technologies and resources for effective development of language skills.

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

The methodology of formation of functional literacy in the Kazakh language

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at considering the theoretical and practical foundations of the methodology for the formation of functional literacy of students in the Kazakh language. Issues considered: theoretical and practical foundations of the formation of functional literacy in the Kazakh language, functional and communicative grammar of the Kazakh language, an effective system for organizing high-quality teaching of the Kazakh language, working with text: analysis, methods of correct perception of information and its effective use, cognitive and creative thinking skills, the communicative function of language.

Purpose of studying of the discipline

Mastering the methodology of effective application of theoretical knowledge acquired by students in the Kazakh language in real conditions and the correct perception of information and its analysis

Learning Outcomes

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

Knows the methodology of formation of functional literacy in the Kazakh language, knows the functional and communicative grammar of the Kazakh language, knows effective methods of high-quality teaching of the Kazakh language, knows methods of working with text, analysis, correct perception of information and its effective use, develops skills of working with text

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

Theory and technology of teaching Kazakh literature

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Is a course for training future Kazakh language and literature teachers. It covers theoretical foundations, teaching methods, analysis of literary works, and digital technologies. Students learn to plan lessons, set goals, foster creativity and interest, and apply assessment methods effectively, ensuring comprehensive professional preparation for teaching Kazakh literature in modern educational settings.

Purpose of studying of the discipline

Formation of professional and methodological competencies among future teachers of the Kazakh language and literature aimed at the effective use of forms of assessment and development of students' interest and creative abilities, systematization of learning goals, planning the structure of the literature lesson with the development of scientific and theoretical foundations of teaching and analyzing works of art in the school curriculum, effective methods and techniques and modern digital technologies.

Learning Outcomes

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

He knows the scientific and theoretical foundations, methods and features of modern technologies of teaching and literature analysis. Uses effective methods and digital resources to teach art. Plans the structure of the literature lesson, the learning objectives and the content parts. Plans the effectiveness of teaching methods depending on the specific learning situation.

Prepares assignments, lesson plan, and assessment criteria according to the student's level. Improves students' creative abilities and literary analysis skills. Evaluates student learning outcomes and achievements based on indicators.

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

Kazakh literature of the 1960-1990s

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject of the course is aimed at a comprehensive analysis of the development and formation of Kazakh literature under Soviet ideology between 1960 and 1990, its literary directions, ideological and spiritual quests, and artistic features. It explores the social function of literature, the civic stance of writers, literary genres and stylistic innovations (short story, novella, novella, novel), etc. Censorship, socialist realism, and the portrayal of the individual and society in literature are examined in historical and artistic contexts.

Purpose of studying of the discipline

The objective of the course is to develop students' ability to critically and systematically analyze the ideological, aesthetic, and artistic features of Kazakh literature during the Soviet period, and to enhance their competence in interpreting texts within historical and social contexts.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

The student expresses their opinion on the ideological characteristics of Soviet-era literature in an academic style. They prepare presentations on writers' viewpoints and literary movements, and participate in literary debates.

They read literary texts from the period 1960-1990 within their historical and ideological context, comparing the author's style and literary trends with academic literature.

They write analytical essays, academic reports, and comparative research papers related to literary works. They develop theoretical conclusions concerning Soviet literature.

By listening to lectures and literary criticism, they understand and analyze key ideas and literary trends.

Prerequisites

Kazakh literature of the early 20th century Kazakh literature of the first half of XXth century

Postrequisites

Literature of the new era of Kazakhstan Modern Kazakh literature

Kazakh literature of the second half of the 20th Century

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course aims to provide comprehensive knowledge of the historical development of Kazakh literature in the second half of the 20th century, including its literary movements, directions, artistic features, and ideological explorations. It examines, within a historical and social context, issues such as Soviet ideology, censorship, national identity, authorial stance, moral-ethical quests, socialist realism, literary genres, and stylistic innovations (novella, short story, novel).

Purpose of studying of the discipline

The objective of the course is to develop students' ability to systematically and critically analyze the historical development of Kazakh literature in the second half of the 20th century, including its literary trends, aesthetic features, and ideological-spiritual dimensions, and to enhance their skills in interpreting literary texts within a broader socio-cultural context.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

The student articulates personal viewpoints on literary works using academic language and participates actively in literary discussions. Delivers oral presentations on the creative work of selected authors. Develops scholarly communication skills by applying comparison, evaluation, and argumentation techniques in academic dialogues.

The student reads and interprets Kazakh literary texts from the second half of the 20th century within historical and social contexts, identifying key content. Analyzes genre, stylistic, and thematic features of literary texts in comparison with scholarly literature. Demonstrates understanding of theoretical foundations through the study of critical articles and research papers.

The student composes reflective or analytical essays on literary works. Prepares literary reviews, reports, or short research papers in accordance with academic standards. Formulates written scientific conclusions using interpretive and comparative analytical methods.

The student comprehends academic lectures and critical discussions in literary studies, identifying main ideas and conclusions. Understands the structure and meaning of oral texts of both artistic and analytical nature.

Prerequisites

Kazakh literature of the first half of XXth century

Postrequisites

Modern Kazakh literature

Kazakh literature of the Soviet period and its teaching basics

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject of the course is aimed at a systematic study of the processes of poetic revival in Kazakh literature between its development, national spirit, artistic and aesthetic searches, means of expression, and stylistic innovations. It examines civil lyricism, philosophical reflection, literary genres, and stylistic innovations (short story, novella, novella, novel), etc. The features of national consciousness and metaphorical thinking are analyzed in the historical and artistic context.

Purpose of studying of the discipline

The objective of the course is to develop students' analytical skills in interpreting poetic renewal, national ideas, and aesthetic

exploration in Soviet-era Kazakh poetry within its historical and literary context.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

The student presents a well-reasoned scholarly opinion on poetic devices and the national idea in poetry. Through presentations and discussions, they develop speech culture, as well as evaluation and comparison skills.

They read poetic texts in historical and artistic contexts, and conduct a comparative analysis of genre and stylistic features using academic literature.

By analyzing the works of poets, they write academic essays, reviews, and literary studies. They construct written arguments in a reasoned and structured manner.

They listen to lectures and scholarly opinions on poetry theory and Soviet-era literature, understanding key ideas and artistic structure.

Prerequisites

Literature of Alash and its fundamentals of teaching Kazakh literature of the first half of XXth century

Postrequisites

Kazakh literature during the period of independence and the basics of its teaching Modern Kazakh literature

Foreign Literature

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course is aimed at studying foreign literature and genre characteristics of foreign works, as well as examining the phenomena of artistic rise and their evolution.

The following key topics will be covered in the course:

Major representatives of foreign literature, philosophical trends, ideas;

Social and cultural influence of literature on society;

Interconnection and interaction of world literature.

Purpose of studying of the discipline

The aim of the course is to provide students with systematic knowledge of world literature, introduce them to various aspects of world literature, and foster the development of intercultural communication skills.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

Students will know the main stages and directions of world literature, as well as the biographies of authors and their works.

They will understand the works they read, be able to describe their content, ideas, main themes, and recognize different literary movements and styles.

They will be able to evaluate the artistic text and the author's idea, critically assess the author's craftsmanship, and form their own opinion.

They will be able to conduct analysis of literary works and carry out research.

Prerequisites

Introduction to the specialty

Postrequisites

Manufacturing (pedagogical) practice

Integrated methodology of teaching the Kazakh language and literature

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course is aimed at mastering the theoretical and practical foundations of holistic, interconnected teaching of the Kazakh language and literature. The discipline examines methods of integrating linguistic and literary knowledge through artistic text, developing listening, speaking, reading, writing, literary and linguistic analysis, developing creative tasks, improving functional literacy and forming students' competencies through working with text.

Purpose of studying of the discipline

Mastering the theoretical and practical foundations of integrated teaching of the Kazakh language and literature, teaching effective methods aimed at developing the skills of listening, speech, reading, writing, functional literacy and creative competence of students

using linguistic and literary knowledge in unity.

Learning Outcomes

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

The student understands the theoretical and practical foundations of integrated teaching of the Kazakh language and literature, analyzes linguistic and literary knowledge through an artistic text, applies listening, speaking, reading, writing skills, develops functional literacy through working with text, composes creative tasks and can evaluate the effectiveness of the learning process.

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

Artificial Intelligence and IT Technology in Teaching Kazakh Language and Literature

Discipline cycle	Profiling discipline
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Course	3
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Credits count	5
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Knowledge control form	Examination
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Short description of discipline

The discipline is aimed at mastering the theoretical and practical foundations of the use of artificial intelligence (AI) and information and communication technologies (technolardy) in teaching Kazakh language and literature in the modern educational space. In the content of the discipline the possibilities of artificial intelligence, digital educational platforms, interactive teaching aids, multimedia resources, electronic textbooks and online assessment systems are considered. Students acquire skills in working with various gesture tools that can be used in the classroom.

Purpose of studying of the discipline

Teaching the methodological foundations of effective mastery of the Kazakh language as a second language in schools with a non-Kazakh language of instruction with the integration of linguistic and literary knowledge, mastering teaching methods aimed at developing language skills, literary understanding, creative abilities and communicative competencies of students

Learning Outcomes

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

Knows the basic concepts, types and scope of application of artificial intelligence and AI-technologies in education. Understands the impact of artificial intelligence and AI-technologies on the learning process. Uses various tools (interactive whiteboards, online platforms, artificial intelligence) in Kazakh language and literature lessons. Analyses the effectiveness of different digital tools and platforms, comparing them.

Prerequisites

Pedagogy Information and communication technology

Postrequisites

Manufacturing (pedagogical) practice

Methods of teaching the Kazakh language and literature in schools with a non Kazakh language of instruction

Discipline cycle	Profiling discipline
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Course	3
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Credits count	5
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Knowledge control form	Examination
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Short description of discipline

The course is aimed at teaching the theoretical and methodological foundations of mastering the Kazakh language and literature as a second language. The content discusses the formation of a language environment, teaching communication orientation, genre and thematic analysis of a literary text, character description, vocabulary enrichment, and the development of literary perception and understanding skills. Creative tasks and ways to effectively use interactive methods in teaching Kazakh language and literature will also be mastered.

Purpose of studying of the discipline

Mastering the scientific and methodological foundations of effective teaching of the Kazakh language and literature as a second language in schools with a non-Kazakh language of instruction, the development of linguistic and literary skills, the formation of creative, communicative and literary students.

Learning Outcomes

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

The student understands the methodological foundations of teaching Kazakh language and literature as a second language, analyzes an artistic text in a genre-thematic context, characterizes characters, knows ways to form a language environment, effectively uses communicative methods, composes creative tasks and develops linguistic and literary skills.

Prerequisites

Pedagogy Comparative grammar of Kazakh and Russian languages

Postrequisites

Manufacturing (pedagogical) practice

The world literary process and the basics of its teaching

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

This course is aimed at the literary analysis of works of foreign literature and the evolution of creative and critical processes in foreign literature. Topics include critical directions and the role of literary criticism.

Topics discussed:

Critical directions in foreign literature;

Creative methods and directions;

Literary criticism and its social role, modern critical approaches.

Purpose of studying of the discipline

To provide students with the opportunity to familiarize themselves with the critical directions, methods, and contemporary critical approaches in foreign literature.

To explain literary critical theories and methodologies, and to develop their creative and critical thinking skills.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

Students acquire knowledge about critical directions and methodologies of foreign literature.

They understand the main theories of literary criticism and can describe their role in contemporary literary processes.

Students can apply literary critical theories and methodologies to specific works.

They analyze literary works critically, identifying their content, structure, and stylistic features, and formulating critical opinions.

Students provide critical evaluations of literary works, assess the author's perspective, and can conduct comparative analysis.

Prerequisites

Introduction to the specialty

Postrequisites

Manufacturing (pedagogical) practice

Contemporary Foreign Literature and Translation

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

This course is focused on studying the main trends and directions of modern foreign literature. It helps students understand the translation process, practical aspects of translation.

Topics covered: Intercultural connections in literary works; The role and significance of translation, various literary schools and styles;

The transformation of literary works from foreign languages into Kazakh.

Purpose of studying of the discipline

The aim is to explain to students the main trends of modern foreign literature, develop intercultural communication skills through the comparison of original works and translations, as well as to examine the contribution of translation to literature and the process of the transformation of foreign literature into Kazakh literature.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

Students understand the main directions of contemporary foreign literature, as well as the key principles of the translation process.

They are able to compare original works and their translations, transforming their semantic and stylistic features in the process of communication.

They can critically analyze the translation of a particular foreign literary work.

They demonstrate the connections and differences between the original and the translation, offering new results of literary analysis.

Prerequisites

Introduction to the specialty

Postrequisites

Manufacturing (pedagogical) practice

Kazakh literature during the period of independence and the basics of its teaching

Discipline cycle	Basic disciplines
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course aims to provide an in-depth understanding of the new formation stage of Kazakh literature in the 1990s and the 21st century. It introduces students to works of the new era characterized by national-patriotic, democratic, and humanistic themes. The course also explores the development of contemporary Kazakh prose, focusing on themes such as patriotism, love for the homeland, romantic love, market relations, and environmental issues. Special attention is given to the depiction of real-life experiences through historical truth in novels

Purpose of studying of the discipline

Through the study of Kazakh literature with the content of independence, it aims to form a new conceptual framework for literary analysis and develop new analytical tools for evaluating literary works. The application of innovative methodological approaches in practice is encouraged.

By teaching literary works, it aims to develop a conscious civic personality and aesthetic taste.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

When classifying the methods of teaching Kazakh literature during the years of independence, one can conduct a plot-compositional analysis;

knows the methods of analyzing images, stylistic features, historical analysis of works, as well as ways to compare them with the works of other writers within the context of the author's creative activity;

identifies the issues of the methodology of teaching Kazakh literature during the years of independence;

masters the key terms related to the history and theory of the subject;

can apply new teaching technologies; practices the system of artistic analysis of works.

Prerequisites

Kazakh literature of the Soviet period and its teaching basics

Postrequisites

Manufacturing (pedagogical) practice

The communicative grammar of the Kazakh language

Discipline cycle	Basic disciplines
Course	4
Credits count	7
Knowledge control form	Examination

Short description of discipline

The content of the discipline examines the theoretical foundations, features of communicative grammar, its study in general and Kazakh linguistics. Information is given about the units, concepts and directions of communicative grammar, linguistic mechanisms of communication are analyzed. Explains the model of the grammatical system of the text and its components, i.e. functional and semantic features, communicative types of sentences. The differences between traditional grammar and communicative grammar are analyzed.

Purpose of studying of the discipline

To study the features of functional and communicative syntax. Learn to analyze the functional nature of the Kazakh language.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

Learning outcomes by discipline

The student knows the features of communicative grammar from structural grammar. Uses the language units necessary to build relationships, depending on the situation. Analyzes the text.

Prerequisites

Functional grammar Functional syntax

Postrequisites

Manufacturing (pedagogical) practice

Literature of the new era of Kazakhstan

Discipline cycle	Basic disciplines
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course is aimed at systematizing effective teaching methods based on the idea of independence, to help students master the main directions of formation and development of Kazakh literature during the years of independence, as well as achievements in prose, poetry, drama, and literary criticism. Teaching focuses on exploring the new era of Kazakh national literary art, rooted in the ideas of freedom, independence, and patriotism.

Purpose of studying of the discipline

Introducing the development features of modern Kazakh literature.

Demonstrating the impact of socio-political changes on literary development. Analyzing the new perspective on literature. Examining the development of poetry, prose, dramaturgy, and criticism in modern Kazakh literature.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

Modern Kazakh literature explores the internal processes of formation and development;

It can analyze outstanding works with great ideological and aesthetic value, as well as strong linguistic and cognitive power;

It recognizes the clear image and essence of independent Kazakhstan;

It masters the socio-cultural codes of Kazakh identity marked in literature with the theme of independence.

Prerequisites

Kazakh literature of the 1960-1990s

Postrequisites

Manufacturing (pedagogical) practice

Syntax of compound sentences of modern Kazakh language

Discipline cycle	Basic disciplines
Course	4
Credits count	7
Knowledge control form	Examination

Short description of discipline

The discipline develops students' skills in theoretical issues related to the syntax of a complex sentence in the modern Kazakh language. Describes the syntax of complex sentences within the framework of common language units. Provides an overview of works on the fundamental study of the patterns of development of complex sentences of the modern Kazakh language. He knows the techniques and ways of composing complex sentences, scientific forecasting in the analysis of semantic groups and is able to use the knowledge gained in practice.

Purpose of studying of the discipline

To teach the patterns of formation of a complex sentence, to make syntactic analysis of complex sentences of the Kazakh language

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

Learning outcomes by discipline

Knows the syntactic structure and ways of developing a complex sentence of the Kazakh language. He is able to apply in practice the acquired knowledge on the types and methods of constructing a complex sentence, to conduct syntactic analysis.

Prerequisites

Word formation and morphology of the modern Kazakh language

Postrequisites

Manufacturing (pedagogical) practice

The syntactic system of the modern Kazakh language and the basics of teaching

Discipline cycle	Basic disciplines
Course	4
Credits count	7
Knowledge control form	Examination

Short description of discipline

The discipline focuses on the consideration of theoretical knowledge on the syntax of a phrase, the syntax of a simple sentence, the syntax of complex sentences and the basics of its learning. Issues under consideration: ways and types of connecting words in a sentence, sentence members and their types, specific features of a sentence, semantic, target, structural types, constructions that are outside the syntactic network in a sentence. The issues of teaching syntax in secondary schools are considered.

Purpose of studying of the discipline

The study of the structural, functional interrelation of the syntax of the Kazakh language, the main syntactic units and the specifics of its functioning. To study the basics of teaching the syntactic system in school.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

Learning outcomes by discipline

He knows the theoretical issues of the syntax of the Kazakh language and is able to correlate the acquired knowledge with the school curriculum. Can parse sentences syntactically.

Prerequisites

The syntax of simple and complicated sentences and the basics of teaching it

Postrequisites

Manufacturing (pedagogical) practice

Modern Kazakh literature

Discipline cycle	Basic disciplines
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course is aimed at exploring the development trends and uniqueness of contemporary Kazakh literature, with a focus on deeply understanding the national spirit and the idea of independence in Kazakh poetry. It offers an opportunity to study new artistic explorations in prose, poetry, drama, and satire, along with achievements in modern literary studies. The course includes a review and analysis of literary-critical works written during the independence period.

Purpose of studying of the discipline

Introducing the formation and development of modern Kazakh literature, the distinctive features of works created during the period of independence, their prominent representatives, and the artistic-aesthetic functions of literature. It aims to familiarize with the methods of analyzing and evaluating literary works.

Learning Outcomes

ON 3 Have a comprehensive knowledge of the structural aspects of language and literature and the ability to relate the acquired knowledge to the school curriculum and apply it in practice.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

- Understands the modern literary process and the artistic work from a scientific-theoretical perspective, as well as the ability to conceptualize its artistic-aesthetic development;*
- Can analyze the texts of works by poets and writers who contributed to the national art of word during the years of independence;*
- Is capable of analyzing the system of images and language in an artistic work;*
- Masters the skills of independently forming conclusions based on the research of the works read;*
- Can apply modern literary terminology.*

Prerequisites

Kazakh literature of the second half of the 20th Century

Postrequisites

Manufacturing (pedagogical) practice

Internet and IT linguistics

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject of Internet and IT linguistics studies the relationship between information technology and the Internet language. During the course of studying the discipline, students analyze language structures and terminology in the Internet space, monitor language changes in digital communication; get acquainted with the problems of Internet culture, the use of language in social networks and computer terminology; study the structure of the Internet language, computer terminology, cybersecurity, multimedia content and the globalization of language.

Purpose of studying of the discipline

The purpose of studying the subject "Internet and IT linguistics" is to explain to students the linguistic features, terminology and principles of digital communication in the Internet space, as well as the development of language skills in the field of information technology.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 7 Conduct research on the history of the Kazakh language, Kazakh literature and be able to explain the study of current problems of philology.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

When discussing the specifics of digital communication and Internet culture, he uses the terms correctly; he is able to effectively and competently write web content, blog posts, posts and comments on social networks. He is able to write clearly and clearly, maintaining the correct structure and content in texts of various formats (article, comment); correctly perceive information at online meetings and webinars and clearly answer questions; is able to build correct and competent communication in digital communication.

Prerequisites

Introduction to Linguistics

Postrequisites

Manufacturing (pedagogical) practice

The style of the Kazakh language and the culture of speech

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline provides an idea of the stylistics of Kazakh linguistics and the theoretical foundations of the science of language culture. Explains stylistic means, stylistic points of the Kazakh literary language. Examines the problems of language culture, word culture, norms of literary language, functional styles and features of literary language, reveals the relationship between linguistic culture and stylistics. Develops skills of stylistic text analysis and correct speech

Purpose of studying of the discipline

To provide theoretical knowledge about the style of the Kazakh language and the culture of speech and to demonstrate the patterns of language use in accordance with the conditions and goals, the communication environment.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 7 Conduct research on the history of the Kazakh language, Kazakh literature and be able to explain the study of current problems of philology.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

Forms an idea of the basic concepts and categories of stylistics. Comprehensively, profoundly masters the rich stylistic means of the Kazakh language and the functional stylistic branches of the literary language. Knows information about stylistic richness, stylistic norms, historical variability of language.

Prerequisites

Introduction to Linguistics

Postrequisites

Manufacturing (pedagogical) practice

Functional style

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The discipline is aimed at considering the specifics of functional stylistics, patterns of language use depending on various spheres of communication. In the learning process, the functional style, its types, their linguistic features, patterns of use of linguistic units in speech, basic concepts-categories, norms of literary language, features of linguistic means depending on the style of use of the context are considered. The differences between structural stylistics, functional stylistics, normative stylistics, etc. are explained.

Purpose of studying of the discipline

The student's mastery of stylistic colors and meanings of linguistic means, the ability to correctly and competently use linguistic means associated with various types of communication.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 7 Conduct research on the history of the Kazakh language, Kazakh literature and be able to explain the study of current problems of philology.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

The student distinguishes between types of styles, knows how functional stylistics differs from other types of stylistics. He finds stylistic errors in oral speech and texts.

Prerequisites

Introduction to Linguistics

Postrequisites

Manufacturing (pedagogical) practice

Externship

Discipline cycle	Profiling discipline
Course	4
Credits count	15
Knowledge control form	Total mark on practice

Short description of discipline

Undergraduate practice is organized for students who perform thesis work. The purpose of the undergraduate practice is to complete the thesis. Perfectly combining theoretical knowledge with practice, research on a scientific basis. The study of professional activities in the specialty, their functions and responsibilities.

Purpose of studying of the discipline

Development and generalization of practical materials on the topic of the thesis (project);

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON 7 Conduct research on the history of the Kazakh language, Kazakh literature and be able to explain the study of current problems of philology.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

1 Consolidation of theoretical knowledge based on the study of the activities of a learning enterprise, institution or organization

2 Application of skills acquired during practice in a dissertation

3 Implementation of a graduation project based on knowledge and skills acquired during training the entire course

Prerequisites

teaching practice

Postrequisites

Final examination

Manufacturing (pedagogical) practice

Discipline cycle

Profiling discipline

Course

4

Credits count

15

Knowledge control form

Total mark on practice

Short description of discipline

The purpose of practical training is to consolidate the professional competence of the student, practical skills and professional experience. The study of professional activities in the specialty, their functions and responsibilities.

Purpose of studying of the discipline

consolidation of professional competencies, acquisition of business skills and professional experience

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON 7 Conduct research on the history of the Kazakh language, Kazakh literature and be able to explain the study of current problems of philology.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- mastering the skills of applying theoretical knowledge in practice;
- mastering innovative technologies, advanced methods of labor and production;
- mastering the skills of independent planning of one's activities, establishing useful contacts with colleagues, defining a professional position in a role, forming a sense of responsibility;
- analysis and implementation of legislative, regulatory and scientific-methodological documents;
- creating conditions for the formation and development of adequate self-esteem and professional reflection;
- the formation of value and motivational directions of successful professional activity in the direction.

Prerequisites

teaching practice

Postrequisites

Final examination