

EDUCATIONAL PROGRAM

7M01 - Pedagogical sciences

(Code and classification of the field of education)

7M014 - Training of teachers with subject specialization of general development

(Code and classification of the direction of training)

0114

(Code in the International Standard Classification of Education)

M006 - Training music teachers

(Code and classification of the educational program group)

7M01402 - Musical Education

(Code and name of the educational program)

Master

(Level of preparation)

Semey

Educational program

7M01 – Pedagogical sciences
(Code and classification of the field of education)

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PREFACE

Developed

The educational program 7M01402 - Musical Education in the direction of preparation 7M014 - Training of teachers with subject specialization of general development on the basis of the State Compulsory Standards of Higher and Postgraduate Education approved by the Order of the Ministry of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022 No 2 (as amended by the order) was developed by the Academic Committee dated 20.02.2023 No 66).

Members of the Academic Committee	Full name	Academic degree, academic title, position
Head of the Academic Committee	Berikbol Rakhat Rakhmetollayevich	Head of the Department of Art, Master of Pedagogical Sciences
Educational program manager	Bodauova Baktygul	Candidate of Pedagogical Sciences Senior lecturer
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Member of the AC	Nurpeisova Oryngul	No. 49 Secondary school, Master`s degree, music teacher
Member of the AC	Aidar Abdukhamitov	Head of the Educational Department of the Regional Innovation and Methodological Center of the State Education Service of the Education Department of the Abay District
Member of the AC	Sosnin Mikhail	Graduate of the MO-101 group
Member of the AC	Kachenova Nargiz Artykzhanovna	Graduate of the MO-101 group

Reviewing

Full name of the reviewer	Position, place of work
Ibraeva Kamarsulu	Ph.D., Associate Professor of the Department of Abai KazNU
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Reviewed

At a meeting of the Council of the Higher School of Education
Recommended for approval by the University Academic Council
Protocol No. 7, dated March 13, 2025

Approved

at a meeting of the University Academic Council
Protocol No. 7 «27» march 2025.

By the decision of the University Board
Protocol №23 "04" 04 2025.

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1.Introduction

1.1.General data

Department of "Art" of the Higher School of Education of the National Academy of Sciences "Shakarim University" provides training in the educational program 7M01402 "Music Education".

1.1. The master's degree regulates the goals, expected results, content, conditions and technologies of the educational process, the assessment of the quality of graduate training in this area of training and includes: curricula, work programs of training courses, disciplines, disciplines (modules) and other materials that provide high-quality training for students, as well as practical programs, schedules and methodological materials that ensure the introduction of appropriate educational technologies

When implementing the educational program, it is planned to use artificial intelligence tools in the educational process, thereby developing digital competencies among students in a rapidly changing technological environment.

The educational program provides for the education of a student with special educational needs in the conditions of a higher educational institution, as well as his socialization and integration into society.

1.2.Completion criteria

The main criterion for the completion of the educational process for the preparation of masters of the scientific and pedagogical direction is the development of at least 88 credits of theoretical training, including 6 credits of pedagogical practice, 13 credits of research practice, as well as at least 24 credits of research work of a master's student, including internships and the completion of a master's thesis, at least 8 credits of the final attestations . A total of 120 credits.

1.3.Typical study duration: 2

2.PASSPORT OF THE EDUCATIONAL PROGRAM

2.1.EP purpose	Fundamental theoretical and methodological training in the field of music education, as well as in related Sciences, which guarantees professional competence and social mobility in the modern changing world.
2.2.Map of the training profile within the educational program	
Code and classification of the field of education	7M01 - Pedagogical sciences
Code and classification of the direction of training	7M014 - Training of teachers with subject specialization of general development
Code in the International Standard Classification of Education	0114
Code and classification of the educational program group	M006 - Training music teachers
Code and name of the educational program	7M01402 - Musical Education
2.3.Distinctive features of the OP (double degree/joint, OVPO-partner, Double major, innovative)	
2.4.Qualification characteristics of the graduate	
Degree awarded / qualification	Master of Pedagogical Sciences under the educational programme 7M01402- Music education
Name of professional standard	- Professional standards for teachers of educational organizations - Professional standard: Teacher (faculty) of higher and (or) postgraduate education organizations
Atlas of new professions	
Regional standard	
Name of the profession / list of positions of a specialist	Teacher (Teacher of music of secondary schools, gymnasiums, lyceums); Additional education teacher (Additional education teacher of out-of-school educational institutions); Musical director (Musical director of preschool educational institutions); The teacher is the organizer.
OQF qualification level (industry qualification framework)	7
Area of professional activity	Non-productive sphere in the field of education
Object of professional activity	General educational institutions (schools, lyceums, gymnasiums, etc.); pedagogical colleges, children s music schools, art schools (if you have a MTR diploma); studios and music circles of general educational institutions of all types; preschool institutions; creative groups - ensembles, orchestras (professional and amateur); institutions of additional education for children, educational institutions; concert organizations, recording studios; cultural centers, clubs and houses of folk art, other cultural institutions.
Types of professional activity	Educational, organizational and managerial, design, research and methodological, production and

	technological
2.5. Graduate Model	The graduate model is a system of personal qualities of a graduate of Shakarim University. The main system-forming element of the graduate model of OP 7B01402 is Music education, and his competence as a future specialist is important. ▣ in the field of scientific and methodological activities - development of educational programs, innovative methods and disciplines, educational and methodological complexes, creation of conditions for the introduction of innovative methods and disciplines in the pedagogical process; – studying the resources of educational systems and designing programs for the development of educational systems in the field of musical art and pedagogy. ▣ in the field of scientific research – independent definition of a research problem in the field of music education and art, culture of pedagogy and the performance of scientific and technical work, scientific research; – authoring activities in collective collections and monographs; – research of musical and historical events, works, audience and audience of students; – using the resources of scientific research, mastering the basic techniques of finding and scientific data processing; – assessment of the scientific and practical significance of the conducted research; – the use of research results in their professional activities. ▣ in the field of pedagogical activity: – teaching subjects in the field of music education in educational institutions of secondary vocational and higher professional education, as well as educational institutions and institutions of additional education for children; – planning the educational process, studying the educational potential of students, the level of their artistic, aesthetic and creative development, performing methodological work, carrying out control measures aimed at evaluating the results of the pedagogical process; – implementation of professional and personal growth. ▣ in the field of organizational and managerial activities - performing the functions of the head of structural divisions in state cultural management bodies, cultural and art organizations, creative unions and societies; – work with authors (composers, arrangers, stage designers, librettists, poets); – reviewing author`s applications and making conclusions on them, accounting and monitoring the fulfillment of contractual obligations, organizing creative projects (concerts, festivals, competitions, master classes, anniversary events).

	☒ in the field of artistic and creative activity - participation in the artistic and cultural life of society by presenting the results of their activities to the public; – artistic guidance of creative teams, mastering the skills of tutoring with creative teams; – building the drama of the concert program. Within the framework of the graduate`s competence model of music education, the presented managerial competencies are related to functional responsibilities. In the field of scientific research: ☒ carry out various research in the field of music education; ☒ conduct monitoring, organize and conduct conferences, seminars, master classes; ☒ independently carry out marketing research using modern scientific methods. Thus, the pedagogical model of master`s degree in music education is based on an innovative approach to the construction and content of the main professional educational program based on the unity of theory and practice of organizing scientific and educational projects in the modern music industry.
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3.Modules and content of the educational program

Module learning outcomes

Module disciplines

Sociolinguistic and scientific-pedagogical activity

Module learning outcomes

Develops sociolinguistic competencies and the ability to apply fundamental scientific, pedagogical, managerial, and communicative knowledge and skills in professional activities.

Module disciplines

Foreign language (professional)

History and philosophy of science

Musical education as an object of scientific research

Psychology of management

Methodical competence of the teacher in the system of professional development

The research work of a student, including an internship and the implementation of a master s thesis I

Music and Pedagogical education in the world

Scientific and methodological module

Module learning outcomes

The student masters the scientific and methodological foundations of research in the field of music education and is able to develop, justify, and implement innovative methods of teaching music.

Module disciplines

Methodology of music education pedagogy

Organization and planning of scientific research

Short description of discipline

Professional music education: history, theory and methodology

Learners' research activities in music

Professional and methodological competence

Professional competence of the future teacher in musical and aesthetic activities

Research project and international publication

Modern methods of research work in music education

The research work of a student, including an internship and the implementation of a master s thesis II

Research practice

The research work of a student, including an internship and the implementation of a master s thesis III

Theoretical and pedagogical module

Module learning outcomes

The student possesses theoretical and pedagogical knowledge necessary for analyzing, designing, and implementing an effective educational process in music education, taking into account the age, psychological-pedagogical, and creative characteristics of learners.

Module disciplines

Music psychology and psychology

Musical instruments of the Turkic peoples

Psychological correction of music-pedagogical activities

Psychological musical activity

Kazakh folk instruments

Traditional musical art and folklore

Study of the pedagogical repertoire

Theory and methodology of management of a creative team

Women`s creativity and performance in dombra tradition

Musical art of the twentieth century

Modern music

Pedagogical practice

Performing-speech activity of a music teacher.

The history of the performing arts

Management in the field of music education

Methods of teaching performing skills

Musicali therapy

Professional competence of a music teacher

Modern problems of musicology

Final assessment

Module learning outcomes

Writing and defending a master`s thesis

Module disciplines

Master`s dissertation

4.Summary table on the scope of the educational program

«7M01402 - Musical Education »

Name of discipline	Cycle/ Component	Term	Number of credits	Total hours	Lec	SPL	LC	IWST	IWS	Knowledge control form
Sociolinguistic and scientific-pedagogical activity										
Foreign language (professional)	BS/US	1	3	90		30		20	40	Examination
History and philosophy of science	BS/US	1	5	150	15	30		35	70	Examination
Musical education as an object of scientific research	BS/CCh	1	5	150	30	15		35	70	Examination
Psychology of management	BS/US	1	3	90	15	15		20	40	Examination
Methodical competence of the teacher in the system of professional development	AS/CCh	2	5	150	15	30		35	70	Examination
The research work of a student, including an internship and the implementation of a master s thesis I	RW/US	2	11	330						Research work
Music and Pedagogical education in the world	AS/CCh	3	5	150	30	15		35	70	Examination
Scientific and methodological module										
Methodology of music education pedagogy	BS/CCh	1	5	150	30	15		35	70	Examination
Organization and planning of scientific research	BS/CCh	1	5	150	30	15		35	70	Examination
Short description of discipline	BS/US	1	3	90	15	15		20	40	Examination
Professional music education: history, theory and methodology	BS/CCh	2	5	150	30	15		35	70	Examination
Learners' research activities in music	AS/US	2	5	150	30	15		35	70	Examination
Professional and methodological competence	AS/CCh	2	5	150	15	30		35	70	Examination
Professional competence of the future teacher in musical and aesthetic activities	AS/CCh	2	5	150	15	30		35	70	Examination
Research project and international publication	AS/CCh	3	5	150	15	30		35	70	Examination
Modern methods of research work in music education	AS/CCh	3	5	150	30	15		35	70	Examination
The research work of a student, including an internship and the implementation of a master s thesis II	RW/US	3	4	120						Research work
Research practice	AS/US	4	13	390						Total mark on practice
The research work of a student, including an internship and the implementation of a master s thesis III	RW/US	4	9	270						Research work
Theoretical and pedagogical module										
Music psychology and psychology	BS/CCh	1	5	150	15	30		35	70	Examination
Musical instruments of the Turkic peoples	BS/CCh	1	5	150	15	30		35	70	Examination

Psychological correction of music-pedagogical activities	BS/CCh	1	5	150	15	30		35	70	Examination
Psychological musical activity	BS/CCh	1	5	150	15	30		35	70	Examination
Kazakh folk instruments	AS/CCh	1	5	150	15	30		35	70	Examination
Traditional musical art and folklore	AS/CCh	1	5	150	15	30		35	70	Examination
Study of the pedagogical repertoire	BS/CCh	2	5	150	30	15		35	70	Examination
Theory and methodology of management of a creative team	BS/CCh	2	5	150	30	15		35	70	Examination
Women`s creativity and performance in dombra tradition	AS/CCh	2	5	150	30	15		35	70	Examination
Musical art of the twentieth century	AS/CCh	2	5	150	30	15		35	70	Examination
Modern music	AS/CCh	2	5	150	30	15		35	70	Examination
Pedagogical practice	BS/US	3	6	180						Total mark on practice
Performing-speech activity of a music teacher.	AS/CCh	3	5	150	15	30		35	70	Examination
The history of the performing arts	AS/CCh	3	5	150	30	15		35	70	Examination
Management in the field of music education	AS/US	3	5	150	30	15		35	70	Examination
Methods of teaching performing skills	AS/CCh	3	5	150	30	15		35	70	Examination
Musicali therapy	AS/CCh	3	5	150	30	15		35	70	Examination
Professional competence of a music teacher	AS/CCh	3	5	150	15	30		35	70	Examination
Modern problems of musicology	AS/CCh	3	5	150	30	15		35	70	Examination
Final assessment										
Master`s dissertation		4	8	240						